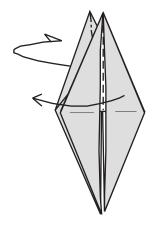
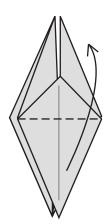
T-rex

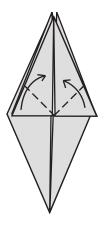


1.Begin with a colored bird base.Swing over and repeat behind.

by Marc Kirschenbaum



2.Valley up.

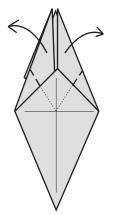


3. Valley corners to the center.

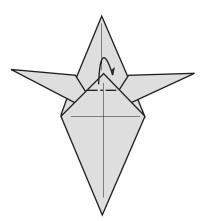


4.Turn over.

07

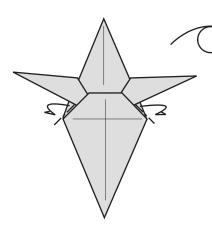


5. Valley flaps outwards. See next step for approximate positioning.

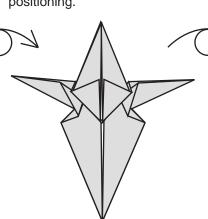


6.Note that top edges of flaps are nearly horizontal.

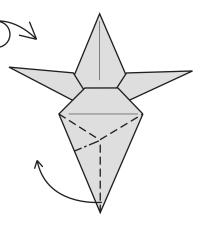
Mountain corner into model.



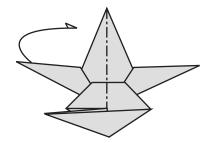
7. Mountain the excess paper back. You will have to swivel behind to accomplish this. Turn over to see the result.

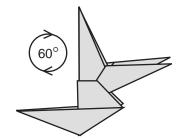


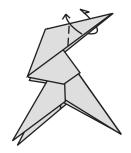
8.Turn back over.



9.Rabbit ear bottom.



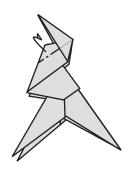




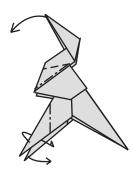
10.Fold model in half.

11.Rotate model approximately 60 degrees.

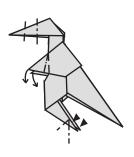
12.Outside reverse fold head.



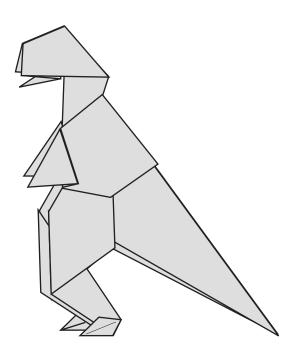
13.Mountain fold. As an option, you can sink instead.



14.Crimp head forward.
Mountain fold legs back.



15.Crimp head to form mouth. Pleat arms. Squash to form feet. Model will stand.



16.Completed T-rex ©1995 Marc Kirschenbaum